

KEDREN SPENCER

AEA/SAG-Eligible

www.KEDRENSPENCER.com

Carol Bruner, RRA Management
212.245.4515



Mezzo-Soprano, Belt Height: 5'9"

TV/FILM (Select Credits)

Lead	<i>ReOpening</i>	220 th St Productions (short)
Co-Star	<i>Manifest</i>	NBC/Andy Wolk
Co-Star	<i>Law & Order: SVU</i>	NBC/Martha Mitchell
Friend	<i>Flame Out</i> [±]	Sarasota Film Festival
Selah	<i>SUGAR</i> (New Media) Co-Dir. Dylan McDermott	Ringling Studio Lab

THEATRE (Select Credits)

<i>Little Shop of Horrors</i>	Ronnette	Trinity Repertory Company	Tyler Dobrowsky
<i>Billy Elliot</i>	Ensemble	Signature Theatre	Matthew Gardiner
<i>Richard III</i>	Queen Elizabeth	Theatre at Monmouth	Dawn McAndrews
<i>Twelfth Night</i>	Olivia	Theatre at Monmouth	Kristin Clippard
<i>Dial 'M' for Murder</i>	Margot	Theatre at Monmouth	Sally Wood
<i>Ragtime</i>	Harlem Woman u/s	Asolo Repertory Theatre	Peter Rothstein
<i>ROE</i>	Aileen/Barbara/Ensemble	Asolo Repertory Theatre	Lavina Jadhvani
<i>Shakespeare in Love</i>	Molly/Ensemble	Asolo Repertory Theatre	Rachel Rockwell
<i>Evita</i>	Ensemble/Swing	Asolo Repertory Theatre	Josh Rhodes
<i>Josephine</i> ^Δ	Mama, Bricktop u/s	Asolo Repertory Theatre	Joey McKneely
<i>Guess Who's Coming to Dinner</i>	Tillie/Mary Prentice u/s	Asolo Repertory Theatre	Frank Galati
<i>The Tempest</i> (Free For All)	Spirit/Ensemble	Shakespeare Theatre Co.	Ethan McSweeney
<i>Measure for Measure</i>	Mariana u/s	Shakespeare Theatre Co.	Jonathan Munby
<i>The Tempest</i>	Spirit/Ensemble	Shakespeare Theatre Co.	Ethan McSweeney
<i>Amadeus</i>	Ensemble	Baltimore Center Stage	Kwame Kwei-Armah
<i>Ford's 150: The Lincoln Tribute</i>	Mattie Jackson	Ford's Theatre	Patrick Pearson
<i>HAIR</i> ^{**}	Tribe, Jeanie u/s	Keegan Theatre	Susan & Mark Rhea
<i>A Midsummer Night's Dream</i>	Bottom [†]	FSU/Asolo Conservatory	Jonny Epstein

TRAINING **M.F.A., FSU/Asolo Conservatory for Actor Training**

VOICE & SPEECH: Patsy Rodenberg, Charmian Hoare, Roy Hart International Center, Fitzmaurice

DANCE: Ballroom, Swing, Modern, Jazz

OTHER WORKSHOPS: Shakespeare Theatre Company Acting Fellow; Stage Combat-Certified in Basic Hand-to-Hand Combat (Dale Girard, Robert Westley); Clown Workshop (Mark Bell, Mick Barnfather)

SKILLS

Strong Mover, Basic American Sign Language and Spanish, Elephant sounds, Dialects (*RP*, *French*), Facility with IPA, Capoeira, Rock Climbing, Soccer, stick-shift, driver's license, passport

[±]Winner, Sarasota Film Festival (2018): Best Acting, Best Film

^ΔWorld Premiere

[†]2017 Handy Award Nomination, Best Featured Actress in a Play

^{**}*Helen Hayes* Nominated (Outstanding Musical, Outstanding Ensemble in a Musical, Outstanding Musical Direction)