



Kedren Spencer

KEDREN SPENCER

SAG/AEA

www.KEDRENSPENCER.com

Carol Bruner, RRA Management
212.245.4515



Mezzo-Soprano, Belt

Height: ~5'9"

TV/FILM (Select Credits)

| | | |
|---------|-----------------------------|---|
| Co-Star | <i>Search Party</i> | HBO/John Lee |
| Lead | <i>ReOpening</i> | 220th St Productions (short) |
| Co-Star | <i>Manifest</i> | NBC/Andy Wolk |
| Co-Star | <i>Law & Order: SVU</i> | NBC/Martha Mitchell |
| Lead | <i>Flame Out*</i> | Sarasota Film Festival |
| Co-Star | <i>Sugar</i> | Dylan McDermott/Ringling Studio (short) |

THEATRE (Select Credits)

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|------------------------------------|---------------------|---------------------------|------------------|
| <i>Little Shop of Horrors</i> | Ronnette | Trinity Repertory Theatre | Tyler Dobrowsky |
| <i>Billy Elliot</i> | Ensemble | Signature Theatre | Matthew Gardiner |
| <i>Richard III</i> | Elizabeth | Theatre at Monmouth | Dawn McAndrews |
| <i>Twelfth Night</i> | Olivia | Theatre at Monmouth | Kristin Clippard |
| <i>Dial 'M' for Murder</i> | Margot | Theatre at Monmouth | Sally Wood |
| <i>Ragtime</i> | Harlem Woman u/s | Asolo Repertory Theatre | Peter Rothstein |
| <i>Roe</i> | Aileen/Barbara/Ens. | Asolo Repertory Theatre | Lavina Jadhvani |
| <i>Shakespeare in Love</i> | Molly/Ensemble | Asolo Repertory Theatre | Rachel Rockwell |
| <i>Evita</i> | Ens./Swing | Asolo Repertory Theatre | Josh Rhodes |
| <i>Josephine*</i> | Mama, Bricktop u/s | Asolo Repertory Theatre | Joey McKneely |
| <i>Guess Who's...Dinner</i> | Tillie/Mary u/s | Asolo Repertory Theatre | Frank Galati |
| <i>The Tempest (Free for All)</i> | Spirit/Ens. | Shakespeare Theatre Co. | Ethan McSweeney |
| <i>Measure for Measure</i> | Mariana u/s | Shakespeare Theatre Co. | Jonathan Munby |
| <i>The Tempest</i> | Spirit/Ens. | Shakespeare Theatre Co. | Ethan McSweeney |
| <i>Amadeus</i> | Ensemble | Baltimore Center Stage | Kwame Kwei-Armah |
| <i>Ford's 150: Lincoln Tribute</i> | Mattie Jackson | Ford's Theatre | Patrick Pearson |
| <i>Hair*</i> | Tribe/Jeanie u/s | Keegan Theatre | Susn & Mark Rhea |
| <i>Midsummer Night's Dream</i> | Bottom* | FSU/Asolo Conservatory | Jonny Epstein |

READINGS/WORKSHOPS (Select Credits)

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|------------------|-----------|----------------------------|----------------|
| Good Hair | Sarah/Dr. | Ensemble Studio Theatre | Kimille Howard |
| Liberty Deferred | Ensemble | CLASSIX/the Fed.Thtr Proj. | Kimille Howard |

TRAINING MFA, FSU/Asolo Conservatory for Actor Training

VOICE & SPEECH: Patsy Rodenberg, Charmian Hoare, Roy Hart International Center, Fitzmaurice

DANCE: Ballroom, Swing, Modern, Jazz

OTHER WORKSHOPS: Shakespeare Theatre Co Acting Fellow; Stage Combat-Certified in Basic Hand-to-Hand Combat (Dale Girard, Robert Westley); Clown (Mark Bell, Mick Barnfather)

SKILLS

Strong Mover, Basic American Sign Language & Spanish, Elephant sounds, Dialects (RP, French), Facility with IPA, Capoeira, Rock Climbing, Soccer, Stick-shift, driver's license, passport

**Flame Out*: Winner-Best Acting, Best Film; *Bottom*: Handy Award Nom: Best Featured Actress in a play; *Josephine*: World Premiere Musical; *Hair*-Helen Hayes Nomination: Outstanding Ensemble & Outstanding Musical Direction